

NAME OF STUDENT

NAMES OF ASSESSORS

ENQUIRY

Use graphic communication design to frame open-ended questions, engage in critical reflection, and structure an independently driven and continuously expanding enquiry.

- | | | | | | |
|--------------------------|--------------------------|--------------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| LITTLE OR
NO EVIDENCE | INSUFFICIENT
EVIDENCE | SATISFACTORY
EVIDENCE | GOOD
EVIDENCE | VERY GOOD
EVIDENCE | EXCELLENT
EVIDENCE |

Where do you see evidence of this?

Where/how could it be developed further?

KNOWLEDGE

Activate positions by using your practice to interrogate or intervene in knowledge, practices, and contexts related to your enquiry.

- | | | | | | |
|--------------------------|--------------------------|--------------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| LITTLE OR
NO EVIDENCE | INSUFFICIENT
EVIDENCE | SATISFACTORY
EVIDENCE | GOOD
EVIDENCE | VERY GOOD
EVIDENCE | EXCELLENT
EVIDENCE |

Where do you see evidence of this?

Where/how could it be developed further?

 PROCESS

Open new and expanding lines of enquiry through iterative and process-led experimentation and by developing rigorous methods of investigation that inform or arise from your positions.

LITTLE OR NO EVIDENCE	INSUFFICIENT EVIDENCE	SATISFACTORY EVIDENCE	GOOD EVIDENCE	VERY GOOD EVIDENCE	EXCELLENT EVIDENCE
--------------------------	--------------------------	--------------------------	------------------	-----------------------	-----------------------

Where do you see evidence of this?

Where/how could it be developed further?

 COMMUNICATION

Articulate your intentions through interconnected written and studio practice, and engage in critical dialogue with a public or audience through your work.

LITTLE OR NO EVIDENCE	INSUFFICIENT EVIDENCE	SATISFACTORY EVIDENCE	GOOD EVIDENCE	VERY GOOD EVIDENCE	EXCELLENT EVIDENCE
--------------------------	--------------------------	--------------------------	------------------	-----------------------	-----------------------

Where do you see evidence of this?

Where/how could it be developed further?

 REALISATION

Commit to your practice, engage critically with relevant media, and project your research into new territory through attention to the details of form and production.

LITTLE OR NO EVIDENCE	INSUFFICIENT EVIDENCE	SATISFACTORY EVIDENCE	GOOD EVIDENCE	VERY GOOD EVIDENCE	EXCELLENT EVIDENCE
--------------------------	--------------------------	--------------------------	------------------	-----------------------	-----------------------

Where do you see evidence of this?

Where/how could it be developed further?